Permit #F00029566

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00029566 **Type of Permit:** FILMING **Release Date:** 07/12/2010

**Production Company** CRIS ABREGO PRODUCTIONS

**Insured Company Name** CRIS ABREGO PRODUCTIONS

Contact Phone No. 1 323-606-6156
Contact Phone No. 2
Fax
Address 6565 W SUNSET BLVD, 3RD FLOOR
LOS ANGELES, California 90028

**Production Title** MARIO LOPEZ/FIRST TIME FATHER

**Type of Production** TV Reality

**Producer** Jennifer Lakin

**Director** Cris Abrego

**1st AD** Cris Abrego

**Production Manager** Jennifer Lakin

**FilmL.A. Coordinator** Yulizza Ramirez

**Location Manager** Jennifer Lakin
Primary Phone Office - 323-466-9200
Secondary Phone Mobile - 323-244-1763

**Location Assistant** Jenna Charles
Primary Phone Office - 323-466-9200
Secondary Phone Mobile - 310-902-5391

## Fees

| | |
|---|---|
| FILMLA FILM APPLICATION FEE $625.00 | **Total Permit Fee** $710.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE $85.00 | **Number of Locations** 2 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00029566 | **Location Manager** | Jennifer Lakin |
| **Production Company** | CRIS ABREGO PRODUCTIONS | Primary Phone | Office - 323-466-9200 |
| **Insured Company** | CRIS ABREGO PRODUCTIONS | Secondary Phone | Mobile - 323-244-1763 |
| **Production Title** | MARIO LOPEZ/FIRST TIME FATHER | | |

**Location Address** 6310 San Vicente Blvd, Los Angeles, CA, 90048

**Location Type** Hospital

**Film Dates** 7/13/2010 - 7/13/2010 10:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** Cris Abrego Jenna Charles AGENT Letter.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 4 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 12 |

**Filming Activities** Interior/exterior dialogue; walk & talk. Interviews with handheld equipment. Filming in closed-to-public office room (suite# 520). All filming & parking contained on private property.;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES POLICE DEPARTMENT Raymond Garvin

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00029566 | **Location Manager** | Jennifer Lakin |
| **Production Company** | CRIS ABREGO PRODUCTIONS | Primary Phone | Office - 323-466-9200 |
| **Insured Company** | CRIS ABREGO PRODUCTIONS | Secondary Phone | Mobile - 323-244-1763 |
| **Production Title** | MARIO LOPEZ/FIRST TIME FATHER | | |

**Location Address** All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

**Location Name** ALL JURISDICTIONS GRID

**Location Type** Street

**Film Dates** 7/13/2010 - 7/27/2010 06:00 - 00:00

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 12 |

**Filming Activities** Car-to-Car; Driving shots with the flow of traffic; Interior and exterior dialogue; Running & tow shots with the flow of traffic;

**Jurisdiction** **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

**Parking**

**Base Camp**
Location Type : Private Parking Lot

**Crew Parking**
Location Type : Private Parking Lot

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# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of CAPI ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6/28/10

CAPI
Name of Principal

By: [signature]
Representative's Signature

Jenna Charles
Print Representative's Name

Production Manager
Representative's title

6565 Sunset Blvd
LA, CA 90028
Principal's Address

323 466 9200
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

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